

# Keeping Comp'ny with the Moon

from *1001 Nights*

Gentle at first. Gaining strength throughout

John Mercurio

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-6) features a tempo of quarter note = 72. The piano part begins with a piano (*p*) dynamic and consists of sustained chords. The second system (measures 7-11) continues the piano accompaniment with chords and includes lyrics: "keep-ing comp - 'ny with the moon. End-less days of ach - ing miles on emp - ty sto -". The third system (measures 12-15) includes lyrics: "mach, trem bling heart. - Eigh - ty - long - nights, - what's one more? - - Seems like - a". The piano accompaniment in the third system features triplets and sustained chords.

1 = 72

C(omit3) G(omit3)

Run - ning hard, sleep - ing soft,

Piano

7 A(omit3) F(omit3) C(omit3) G/B Am(add2)

keep - ing comp - 'ny with the moon. End - less days of ach - ing miles on emp - ty sto -

Pno.

12 F G(omit3) B $\flat$  Dmin Amin

mach, trem bling heart. - Eigh - ty - long - nights, - what's one more? - - Seems like - a

Pno.