

And Not To Mention

from *1001 Nights*

John Mercurio

Adagio

F/A G/B F/A G/B

How to ex-plain what I'm feel-ing now.

Piano *mp*

5 F/A G/B Amin Emin/G Amin G Emin Amin

It's like a calm you feel be-fore a storm. How to de-scribe this? It's most dis-trac-ting.

Pno. *mf*

9 F Am/F# Fm9(maj7)/G7(b9) F/A G/B F/A G/B

And not to men-tion warm. It ha-ppened slow - ly and all at once.

Pno. *mp*