

YOU'VE GOT WHAT IT TAKES

from *Myth*

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Nice and Steady

mf

5

You heard what they said? You've got what it takes. You're big-ger than what

9

you thought you were. You'll no long-er be - "El-la A-dims' who's that?

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I'm so-rry, I've ne - ver heard of her." Well, now they will hear




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'cause it's hard to miss a per-son mag-nan - i-mous - ly ta -



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len - ted as this.



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So you dropped se-ven counts and you made some mi-stakes, still you've got what it

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25

takes.

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Now you've got a name that o-pens up doors.

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It ho-vers on ev - 'ry pair of lips. A nice dose of fame

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is gon-na be yours. It's ling-er-ing at your fing - er tips.

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You're well on your way just look where you are. Up there in the fir -

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ma - ment, you're per - ma - nent, a star! - - -

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So you missed se-ven counts and you're miss-ing the kid,

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yeah, well that's just the breaks when you've got what it takes.

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There's on - ly one king in ev - 'ry court. *8va--*

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And un - less you stay wa - ry, your reign will be ve - ry short. *(8va)*

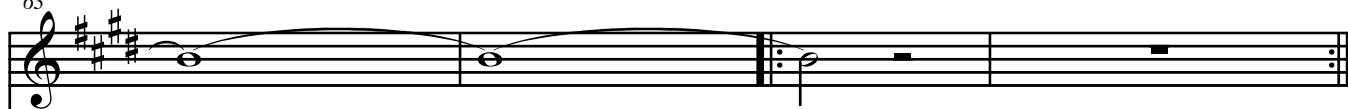
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59

Much too short.

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Ex - cep - tion - al skill. And fi - nesse. The word on the street's

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be - gun to spread. Un - stop - pa - ble will. No - thing

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less. A ta-lent no - one can re-place. Soon ev' ry where you'll see her face.

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Like Ve-nus-shim - mer - ing in space. Such beau-ty, poise and style and -

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Such beau-ty, poise and style and - - - -

81

85

Such beau-ty, poise and style and

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Grace

89 90

93

To sit on the throne, you must pay the price. So grow up 'cause noth

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96



ing comes for free. Now what's the big deal? You're miss-ing the kid.

99



Re-mem-ber who's plas - tered on page three. To go for the ring

102



you have to be bold. 'Cause no one re - calls who won the sil -

105

ver just the gold.

108

So you've got - ten a name and you're miss - ing the kid,

111

so you've found you some fame and you're miss - ing the kid, so you're there on page three -