

YOU'VE GOT WHAT IT TAKES

from *Myth*

JOHN MERCURIO

Nice and Steady

mf

5

You heard what they said? You've got what it takes. You're big-ger than what

5

9

you thought you were. You'll no long-er be - "El-la A-dims' who's that?

9

12




I'm so-rry, I've ne - ver heard of her." Well, now they will hear




15

'cause it's hard to miss a per-son mag-nan - i - mous - ly ta -



18

len - ted as this.



22

So you dropped se-ven counts and you made some mi-stakes, still you've got what it

Musical notation for the vocal line, measures 22-24. The melody is in a major key with three sharps (F#, C#, G#). It features a triplet of eighth notes in measure 24.

22

Piano accompaniment for measures 22-24. The right hand plays chords and single notes, while the left hand plays a simple bass line.

25

takes.

Musical notation for the vocal line, measures 25-27. The melody is in a major key with three sharps (F#, C#, G#). It features a long note in measure 25 followed by a melodic line.

25

Piano accompaniment for measures 25-27. The right hand plays chords and single notes, while the left hand plays a simple bass line.

28

Now you've got a name that o-pens up doors.

Musical notation for the vocal line, measures 28-30. The melody is in a major key with three sharps (F#, C#, G#). It features a long note in measure 28 followed by a melodic line.

28

Piano accompaniment for measures 28-30. The right hand plays chords and single notes, while the left hand plays a simple bass line.

31

It ho-vers on ev - 'ry pair of lips. A nice dose of fame

34

is gon-na be yours. It's ling-er-ing at your fing - er tips.

37

You're well on your way just look where you are. Up there in the fir -

40

ma - ment, you're per - ma - nent, a star! - - -

43

So you missed se-ven counts and you're miss-ing the kid,

47

yeah, well that's just the breaks when you've got what it takes.

50

There's on - ly one king in ev - 'ry court. *8va--*

50

54

And un - less you stay wa - ry, your reign will be ve - ry short. *(8va)*

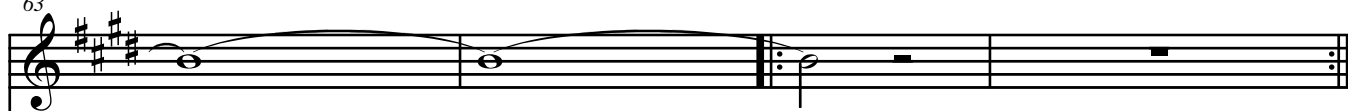
54

59

Much too short.

59

63



63

67

Ex - cep - tion - al skill. And fi - nesse. The word on the street's

67

70

be - gun to spread. Un - stop - pa - ble will. No - thing

70

73

less. A ta-lent no - one can re-place. Soon ev' ry where you'll see her face.

This system contains measures 73 through 76. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

73

This system shows the piano accompaniment for measures 73-76. The right hand plays chords, and the left hand plays a simple bass line.

77

Like Ve-nus-shim - mer-ing in space. Such beau-ty, poise and style and -

This system contains measures 77 through 80. The vocal line continues with lyrics. The piano accompaniment follows the same pattern as the first system.

77

This system shows the piano accompaniment for measures 77-80. The right hand plays chords, and the left hand plays a simple bass line.

81

Such beau-ty, poise and style and - - - -

This system contains measures 81 through 84. The vocal line continues with lyrics. The piano accompaniment follows the same pattern as the first system.

81

This system shows the piano accompaniment for measures 81-84. The right hand plays chords, and the left hand plays a simple bass line.

85

Such beau-ty, poise and style and

89

Grace

89 90

93

To sit on the throne, you must pay the price. So grow up 'cause noth

93

96



ing comes for free. Now what's the big deal? You're miss-ing the kid.

99



Re-mem-ber who's plas - tered on page three. To go for the ring

102



you have to be bold. 'Cause no one re - calls who won the sil -

105

ver just the gold.

108

So you've got - ten a name and you're miss - ing the kid,

111

so you've found you some fame and you're miss - ing the kid, so you're there on page three -